

RESUME

Brinsley Tyrrell
7908 State Route 88
Ravenna, Ohio 44266
(216) 296-3216 (Home)
(216) 672-2192 (Office)

1941 Born, Godstone, Surrey, England

1967 Immigrated to the United States of America

Awards and Honors

1985-86 Kent State University, Semester Research Grant
1982-83 Kent State University, Semester Research Grant
1981-82 Ohio Arts Council Fellowship (Drawing)
1980-81 Kent State University, Semester Research Grant
1979 Kent State University Summer Research Grant
1978-79 Ohio Arts Council Fellowship (Sculpture)
1977 Represented England at "Artists '77"
1976 Dayton Art Institute, "All Ohio Sculpture Show,"
Purchase Award
1971 Akron Art Institute Juried Show, Sculpture Award
1966 Elected Member of A.I.A. (Association of
International Artists)

Commissions

Oliver Ocasek State Office Building, Akron, Ohio.
"The Akron Fence" Bronze. 45 ft. x 10 ft. x 5 ft. First stage
of series of free standing relief structures involving the
History of Akron.
Case Western Reserve University, funded by the Mildred Andrews
Foundation, "Waywood Walls," Bronze, 12 ft. x 19 ft. x 10 ft.
Bryanston School, Blandford, England
St. Barnabas Church, Bexhill, England
Stonyhurst School, Lancashire, England
Beaumont School, Windsor, England
British Broadcasting Corporation, London, England

Selected Exhibitions

1985-87 The Governors Residence Art Collections I and II.
Columbus, Ohio. Installation of "The Legend
of the Iron Hoop".

1986 "Artfull Partners"
Case Western Reserve Art Gallery

Selected Exhibitions (Cont'd)

- 1986 "1 + 1 = 2". The College of Wooster Art Museum.
- 1986 "The State of Ohio Sculpture". Group Exhibition.
The Sculpture Center, New York, N.Y. and SPACES
Gallery, Cleveland, Ohio.
- 1986 "Public Art Projects". Tony Birkhead Gallery.
Cincinnati, Ohio.
- 1986 "Sculpture in Public Places". The Cleveland
Museum of Art.
- 1985 Bellmont Gallery. Columbus, Ohio.
- 1984 Solo Exhibition
The College of Wooster
Wooster, Ohio
- "Spaces" Drawing Exhibition, selected by Martha
Beck, to be shown at
SPACES Gallery, Cleveland, Ohio
Contemporary Art Center, Cincinnati, Ohio
Cultural Art Center, Portsmouth, Ohio
- 'Outside' Landscape Exhibition
Toni Birkhead Gallery, Cincinnati, Ohio
- Solo Exhibition
New Gallery of Contemporary Art, Cleveland, Ohio
- "Exteriors", Nationwide Gallery, Columbus, Ohio
- "Ohio Works", the Governor's Mansion, Columbus, Ohio
- 1983 "The John and Mildred Putman Collection",
Mather Gallery, Case Western Reserve University,
Cleveland, Ohio
- "The Works", touring exhibition of Ohio Fellowship
Winners sponsored by the Ohio Foundation on the Arts
- Solo Exhibition, John Davis Gallery, Akron, Ohio
- 1982-83 "Art Work/Art Play", Inaugural Exhibition, Ohio
Foundation Gallery, Columbus, Ohio, (Touring
Exhibition in Virginia and Ohio
- 1982 The Massillon Museum, Massillon, Ohio, One-Person
Exhibition

Selected Exhibitions (Cont'd)

- 1982 "Akron Collaboration--Artists and Architects",
Akron Art Museum, Akron, Ohio
- "Thirteen Ohio Arts Council Fellowship Winners
at SPACES", Cleveland, Ohio
- Two-Person Exhibition, Occidental College,
Los Angeles, California
- 1979-82 "Scapes", Invited Landscapes Exhibition, funded by
the Ohio Arts Council for the University of
Cincinnati, Ohio touring with the Ohio Foundation
on the Arts
- 1981 One-Person Exhibition, New Gallery of Contemporary
Art, Cleveland, Ohio
- Two-Person Exhibition, Atrium Gallery, National
City Bank, Cleveland, Ohio
- "Landscapes", Invited Exhibition of American Artists
working with the landscape, Davis Art Gallery,
University of Akron, Akron, Ohio
- "Sculpture Outside in Cleveland", Edgewater Park,
Cleveland, Ohio
- "Sculpture on the Arts", City of Upper Arlington,
Columbus, Ohio
- Gallery Group Show, New Gallery of Contemporary
Art, Cleveland, Ohio
- 1980 One-Person Exhibition, Wright State University,
Dayton, Ohio
- Two-Person Exhibition, "Gaylord and Hinckley Tract",
Coventry Art Gallery, Cleveland, Ohio
- "Sculpture 1980", Invited Exhibition organized by
North Central Ohio Arts Council, Sandusky, Ohio
- "Landscapes", Gallery Group Show, Toni Birkhead
Gallery, Cincinnati, Ohio
- 1979 One-Person Exhibition, Akron Art Museum, "Landscape
Drawings from J.P. Parker Farm", Akron Ohio
- One-Person Exhibition, Baldwin-Wallace College,
Berea, Ohio

Selected Exhibitions (Cont'd)

- 1979 Two-Person Exhibition, "A Space" Gallery,
 Cleveland, Ohio
- "Recent Drawings", Gallery 4, Alexandria, Virginia
- Individual Artist Grant Recipients Exhibition,
 New Gallery of Contemporary Art, Cleveland, Ohio
- 1977 One-Person Exhibition, William H. Eells Gallery,
 Blossom Music Center, Northampton, Ohio
- One-Person Exhibition, Lowell Nesbitts' Studio,
 New York, New York
- "Artists '77'", organized through the United Nations
 New York
- 1976 Kent State University, "Freedom Born Reliefs and
 Other Rusty Sculpture
- 1975 "9 Sculptors", Akron Art Institute, Akron, Ohio
- Biannual Sculpture Show, Butler Museum of American
 Art, Youngstown, Ohio
- All Ohio Sculpture Show, Dayton Art Institute,
 (Purchase Award), Dayton, Ohio
- 1973 "Small Sculpture", NOVA Gallery, Invited Ohio
 Sculptors, Cleveland, Ohio
- Group Show, Lake Erie College, Painesville, Ohio
- Group Show, Sloane/O'Sickey Gallery, Cleveland, Ohio
- 1971 One-Person Exhibition, Lake Erie College,
 Painesville, Ohio
- Thousand Islands Gallery, in cooperation with
 O.K. Harris Gallery, New York, N.Y.
- L.A.T. Exhibition (Cleveland Chapter of Engineers
 and Artists Together, to promote the use of modern
 technological discoveries in Art), Lake Erie College
 Painesville, Ohio
- Kent State 4 Memorial Exhibition (Art Workers
 Coalition), Museum Gallery, New York, N.Y.

Selected Exhibitions (Cont'd)

- 1970 One-Person Exhibition, Fairlawn Art Gallery,
 Akron, Ohio
- Group Show, IDO Gallery, Philadelphia,
 Pennsylvania
- Akron Art Institue, Juried Show, Award for Sculpture
- 1969 "Prints and Drawings", Kulick Gallery,
 New York, N.Y.
- 1968 One-Person Exhibition, Kulick Gallery,
 New York, N.Y.
- 1967 One-Person Exhibition, A.I.A. Gallery,
 London, England
- 1966 Beaumont Gallery, Windsor, England, One-Person
 Exhibition
 Trents in Modern Art", Suffoch Gallery,
 London, England
- 1965-66 A.I.A. Gallery, London, England, Group Show
- 1965 Group Show, South London Art Gallery,
 London, England

Teaching

- 1984-Present Co-Director, Blossom Festival School-Art Program
 Kent State University, Kent, Ohio
- 1979-80 Kent State University, Kent, Ohio
- 1973 Kent State University, Kent, Ohio. Professor,
 Sculpture Program, Full Member of Graduate Faculty
- 1972 Visiting Tutor, Royal College of Art, London,
 England
- 1968-71 Kent State University, Kent, Ohio. Instructor/
 Sculpture
- 1966-67 Visiting Lecturer, St. Joseph's College, Croydon,
 England
- 1965 Visiting Lecturer on Sculpture, Rutherford School,
 London, England
- 1964 Visiting Teacher of Art, Hayes County Grammer
 School, Middlesex, England

Museum and Corporate Collections

Allen Memorial Art Museum, Oberlin, Ohio
Newburger Museum, Purchase, New York
American Tobacco Institute, Washington, D.C.
Eaton Corporation, Cleveland, Ohio
Akron Art Museum, Akron, Ohio
Kirkland and Ellis, Washington, D.C.
Midland Ross Corporation, Cleveland, Ohio
Progressive Insurance Company, Cleveland, Ohio
Central National Bank, Cleveland, Ohio
Banc Ohio, Cleveland, Ohio
National City Bank, Cleveland, Ohio
Cuyahoga Savings Association, Cleveland, Ohio
Hillcrest Hospital, Cleveland, Ohio
Touche Ross, Inc., Cincinnati, Ohio
Gem Savings Association, Dayton, Ohio
Ralph, Gibbon, Aquires, Souters, Dempsy, Cleveland, Ohio
Shock Collection, Kent State University, Kent, Ohio
Bryanston School, Dorset, England
David McKee Gallery, New York, New York
Cleveland Foundation, Cleveland, Ohio
Gund Foundation, Cleveland, Ohio
Contemporary Art Society, Cleveland, Ohio
General Tire and Rubber Company, Akron, Ohio
The Cleveland Plain Dealer, Cleveland, Ohio
Borden Company, Dublin, Ohio
Health Guard-Blue Cross-Blue Shield, Fairlawn, Ohio
Standard Oil Company of Ohio, Cleveland, Ohio

Selected Private Collections

Mr. Bradford Amer, Akron, Ohio
Mrs. Davidson-Powers, Detroit, Michigan
John Davis, Akron, Ohio
Mrs. Noel Frackman, Westchester, New York
Mrs. Sidney Singer, New Jersey
Mr. Richard Brown-Baker, New York
Mr. Don Eddy, New York, New York
Mr. Lowell Nesbitt, New York
Mrs. M. Godfree, Los Angeles, California
Mrs. H. Taylor, Tempe, Arizona
Mr. Peter van Dijk, Cleveland, Ohio
Dr. & Mrs. Dennis Wedgwood, Winnipeg, Canada
Mr. & Mrs. Cambell Wylee, New York
Mr. Harvey Bayer, New Jersey
Mr. & Mrs. Hugh Walker, London, England
Mrs. H. Austin, Durban, South Africa
Mr. & Mrs. Gordon Hay, Middlesex, England
Michell Rosenfelt, New Jersey
Mr. Gordon Bognell, Capetown, South Africa

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Selected Private Collections

Mr. Percy Hall, Cork, Republic of Ireland
Mr. Jack Troy, Pennsylvania
Mr. & Mrs. W. Seinshiemer, North Carolina
Mr. & Mrs. Gerald Seltzer, Cleveland, Ohio
Mr. & Mrs. Sloane, Cleveland, Ohio
Mr. & Mrs. Wojno, Akron, Ohio
Mr. & Mrs. Donald Potter, Dorset, England

KENT STATE UNIVERSITY

KENT, OHIO 44242

SCHOOL OF ART
(216) 672-2192

672-2192
Art school

August 4, 1977

FOR IMMEDIATE RELEASE:

Brinsley Tyrrell Exhibition at Blossom Music Center

An exhibition of drawings and sculpture by BRINSLEY TYRRELL will open at The William H. Eells Gallery at Blossom Music Center, Northampton Township, Ohio, North of Akron on August 12. The show will be on view through September 10, 1977.

Brinsley Tyrrell is English and has studied at the Camberwell School of Arts and Crafts in London. Before becoming a member of the sculpture faculty at Kent State University in 1968 and again in 1972, he taught at several colleges in England including St. Joseph's College in London. Tyrrell is a member of the Association of International Artists and has received a number of awards for his sculpture in addition to many commissions for public and private collections. His work has been exhibited extensively in the United States and England.

Artist's Statement:

"I have always considered myself as a sculptor first and foremost--and my drawings have usually been diagrams and working studies done to help develop my ideas and sort out technical problems that occur during the creation of sculpture.

Three years ago I moved to the rural Freedom Township and immediately became fascinated with the surrounding landscape, its' changes, undulations, mysteries, and secrets.

I think this interest in landscape was already present in my work and certainly my recent sculptures such as, "The Mahoning Series" and "4x3+1" (in this exhibition) are essentially landscape oriented with heavy overlays of fantasy and a preoccupation with the contrary placement of forms which may make them more difficult to understand.

The drawings included are part of a large continuing series I started about 18 months ago and relate directly to the countryside I see from my studio windows. I wanted to use and understand the mist, plowed fields, trees, and sky that I saw around me and deal with them more directly than I could in sculpture. I therefore began to draw in crayon and pastels at night my feelings about the landscape I had seen during the day. Essentially I do not want to put down my environment exactly but to use those elements that excite me most at any one time to create a feeling or perhaps point of view. I may draw the same thing twenty times moving fields, rows of corn, and trees like chess men--grouped and regrouped until I feel that something has begun to happen that reflects my differing preoccupations."